



CALIFORNIA / LOS ANGELES & HOLLYWOOD

1. PROFILE

An amalgam of European - especially Spanish - influences, southern California's eclectic architectural style is reflected in private and public structures. Victorian, Deco, and Modernist styles followed, and they, too, are represented in southern California's neighborhoods and streets. Some of Frank Lloyd Wright's most innovative houses can be found here. Los Angeles' metropolitan area contains dozens of ethnic groups that have migrated to the U.S. All contribute to the cultural life of Los Angeles' neighborhoods, restaurants, museums and attractions. *Downtown Los Angeles* is fast becoming a corporate center with a skyline as distinctive as those found in Chicago and New York. The 62-story *Interstate Bank* building serves as a focal point, and the *Arco Plaza* is a tribute to 20th century architecture. The *Music Center*, a cluster of buildings adjacent to the commercial district, is an area dedicated to the performing arts. The *Dorothy Chandler Pavilion*, the *Mark Taper Forum*, and the *Ahmanson Theatre* are found here.

Griffith Park, in the Hollywood Hills, offers a panoramic view of the city. Fifty miles of trails crisscross rugged terrain, with wildlife, flowers, and native birds. Los Angeles' complex freeway system connects the 100 individual communities that make up the city, and each of these communities has its own personality. These divergent areas (set off by two mountain ranges, the Pacific Ocean, and the Mojave Desert) give Los Angeles its unique sprawling appearance.

This area's most striking feature is night and morning cloudiness, with afternoons of brilliant sunshine in between. Westerly breezes bring mild temperatures throughout the year. Temperatures vary daily (summer temperatures 58-75°F; winter 45-69°F). Rare high temperatures are offset by low humidity levels. Evening temperatures are generally cool, and temperatures below 40°F are uncommon. Winter bears the most precipitation. Generally, rain may fall on one day in four from late October on, with only trace rainfall in the spring and summer seasons. Snow will fall in the mountains to the east and northeast.

2. FILM L.A. Inc.

FilmLA is a private, nonprofit corporation uniquely positioned to be a film production resource for all of Los Angeles, serving the entertainment industry, communities where filming happens, and other jurisdictions served under contract.

FilmLA provides fast service with permit applications and assists the entertainment industries in streamlining, enhancing and facilitating production work throughout the region, utilizing its unparalleled services, locations and resources. It provides services, solutions and answers to the varied challenges and questions that are raised before and during the production process.

For further information contact:

FilmLA Inc.
1201 W. 5 St., #T-800
Los Angeles CA 90017
Tel: (213) 977-8600 • Fax: (213) 977-8610, Permit Fax: (213) 977-8601
Website: www.FilmLAinc.com
Email: info@FilmLAinc.com

3. FILM L.A. SERVICES

A. Liaison: Assistance and coordination with all levels of government, trade unions and guilds, and the private sector.

B. Filming Permits: **FilmLA** encourages filming and expedites the processing of filming permits. With over 50,000 annual filming days in Los Angeles, permits can be turned around or changed within hours. **FilmLA** personnel can be reached for problem solution and permit support after hours and on weekends.

C. Advance Notice of Street Closures: Learn about full street closures as early as 72 hours in advance, and spend less time traffic with the map of street closures due to filming.

D. Production Alert

(1) Check your filming plans against the published notice of upcoming downtown events.

(2) During production planning, consult the list of Locations Requiring Special Care to obtain necessary information.

E. FindLA - Location Search: A location search tool for filmmakers working in Los Angeles, focused on public facilities, schools and lesser known locations, lets you access high-resolution digital location photos and up-to-date contact information on-line.

FindLA lets you scout for locations from any web-ready PC and access high-resolution digital photos of locations and up-to-date contact information.

4. PERMIT REGULATIONS

A Filming Permit is required for filming or taping any commercial motion picture, television program, advertisement, music video, or other similar production outside of an approved studio, for all location filming, on both public and private property, within areas that are under the jurisdiction of the County, and for certain commercial still photography.

The County jurisdictional area, for location filming purposes, is comprised of the unincorporated portions of the multi-city Los Angeles County area. These are sections of the County that do not lie within the boundaries of incorporated cities, such as Los Angeles, Pasadena, Santa Monica, Beverly Hills, etc. Filming within each incorporated city is regulated by the ordinances, policies and procedures of that particular jurisdiction and is not subject to Los Angeles County regulations.

5. PERMIT APPLICATION

FilmLA coordinates and releases permits for all location activity in unincorporated Los Angeles County and the cities of Los Angeles, Diamond Bar and Southgate. The office also coordinates permits for the Angeles National Forest, as well as license agreements for the Los Angeles Unified School District and Burbank Unified School District.

Permit applications should be made through a **FilmLA** permit coordinator at least 48 hours before the first day of filming. Late requests will be considered on a case-by-case basis. Permit applications can be made through the **FilmLA** offices by:

Fax: (213) 977-8601

Email: permitapps@FilmLAinc.com

A. Requests should be submitted:

- 4 working days prior to first film date (when requesting posting), OR
- 3 working days prior to first film date (without posting).

Some street closures require additional time to process. Please contact the office if you have any questions regarding the amount of lead time needed in order to allow sufficient time when submitting your request.

B. Email and fax requests received by **FilmLA** after 5PM will be considered to have been received and processed the next working day.

C. The request form must be legible and all sections must be completed (including Thomas Bros guide page). If a section does not apply to your project, please indicate by entering n/a (not applicable) in the space. If the application is not legible, it may be returned for correction.

D. Fax number or email address must be entered in the appropriate space. Failure to provide this information will result in your request not being processed. If you do not receive a faxed or emailed confirmation within 2 hours, please review your request form to be sure the information was entered correctly and in the appropriate space on the form, and resend to the office. For permits faxed over by a permit service, please provide Production Company fax or email address.

E. Include prep and strike dates and times in summary of scene area. Failure to provide this information may necessitate your request being returned for correction.

F. Posting should be indicated in the following order (be sure to include the Thomas Bros. map page & grid number):

- (1) Side of street (n/s for north side and b/s for both sides etc.)
- (2) Street name & type (Av, St, Dr etc.)
- (3) Dates & hours requested.

G. Permit application fee of \$450 for filming or \$45 for still photography is