

IV. AICP — PRODUCTION BIDDING FORMS

FILM PRODUCTION COST SUMMARY

	FIRM BID
	COST PLUS

		Bid Date	Actualization Date	
Production Co.:		Agency:	Agency job #	
Address:		Client:	Product:	
Telephone No:	Job #			
Production Contact:		Agency prod:	Tel:	
Director:		Agency art dir:	Tel:	
Cameraman:		Agency writer:	Tel:	
Set Designer:		Agency Bus. Mgr.:	Tel:	
Editor:		Commercial title:	No.:	Length:
No. pre-prod. days	pre-light/rehearse	1.		
No. build/strike days	Hours:	2.		
No. Studio shoot days	Hours:	3.		
No. Location days	Hours:	4.		
Location sites:		5.		
		6.		

SUMMARY OF ESTIMATED PRODUCTION COSTS				ESTIMATED	ACTUAL		
1. Pre-production and wrap costs	Totals A & C						
2. Shooting crew labor	Total B						
3. Location and travel expenses	Total D						
4. Props, wardrobes, animals	Total E						
5. Studio & Set Construction Costs	Totals F, G, and H						
6. Equipment costs	Total I						
7. Film stock develop and print:	No. feet	mm	Total J				
8. Miscellaneous	Total K						
9.	Sub-Total: A to K						
10. Director/creative fees (Not Included in Direct Cost)	Total L						
11. Insurance							
12.	Sub-Total: Direct Costs						
13. Production Fee							
14. Talent costs and expenses	Totals M and N						
15. Editorial and finishing per:							
16.							
17.	Grand Total (Including Director's Fee)						
18. Contingency							

Comments: