



EMMY AWARDS

The National Academy of Television Arts and Sciences is a non-profit organization with 14 chapters across the country. Its purpose is threefold:

- Advancing the art and science of television through education and member involvement.
- Improving the quality of television content and performance by increasing the sensitivities and skills of its practitioners.

- Honoring outstanding achievement of individuals and groups within the profession.

Awards are presented for excellence in local programming covering all facets of both Program and Individual Achievements.

I. NATIONAL EMMY AWARDS RULES

1. NATIONAL DAYTIME, NEWS AND DOCUMENTARY AWARDS

National Television Academy

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The National Academy of Television Arts and Sciences awards Emmys for Daytime Programming (including Children's and Religious); National News and Documentary Programming and National Sports Programming—each separately entered, judged and awarded.

A. General Information

(1) **Awards Periods:** The eligibility periods for each awards structure vary and will be designated officially each season.

(2) **Eligibility:** Programs and individual achievements must have originally aired during the designated eligibility period to at least 50% of the total potential U.S. television audience during the same eligibility period. (Syndicated programs require specific entry procedures. Information is available from the National Awards Office.)

A program or program segment may be entered for consideration only once. A program or segment entered for the Daytime or Nighttime awards is *not* eligible to be entered for any other National Emmy Awards.

(a) **Motion Pictures:** Programs originally shown for U.S. motion picture theaters before airing on U.S. television are *not* eligible. Any television program originally conceived as such, which for economic or business reasons is first released to theater outside of the U.S. but not in the U.S., may be declared eligible subject.

(b) **Previously-Aired Programs:** A program which was previously-aired is ineligible for consideration during the current awards year.

(c) **Re-Edited or Repeated Segments:** Programs entered *may not* contain more than 10% of repeated or re-edited product. (Rules differ for Children's/Daytime Awards. Contact the National Awards Office for further information.)

(3) Definitions

(a) **The Emmy:** Presented to the individual(s) as specifically listed in each category or area. Credits broadcast on the program are the sole criterion for eligibility.

(b) **Series:** Three or more original programs—at least 25% of which aired during the established eligibility period and which series in the same year was not eligible for a previous nomination—will be considered a *series*. Further, the theme, story line or regular main characters have been designated to produce *multiple episodes*.

The series must be presented under the *same title*—each program of which is related to the others in kind and has the continuity of executive supervision and/or is produced essentially by the same group of people, so that it is thought of as a *whole* rather than as individual parts.

- A group of programs which have a main title (i.e. "tent" or "umbrella") but is, in fact, composed of various sub-series production units, *may not* be considered as a series.

For a performance to qualify for a series, he or she must have appeared in *at least* nine episodes, five of which *must* have aired during the current eligibility period.

(c) **Special:** A single original program which is *not* part of a series and is broadcast in one or two parts; or *individual programs* with the same theme, story line or main characters.

B. National Daytime Awards

(1) **Individual Categories:** Performing, Direction, Writing and Individual Achievements.

(2) **Program Categories:** Daytime Drama Series, Game or Audience Participation Show, Talk or Service Series, Variety Series, Children's Entertainment Special, Entertainment Series, and Informational/Instructional.

(3) General Entry Procedures

(a) **Eligibility Period:** March 6 to March 5

(b) **Entry Period & Deadline:** mid-February to March 16.

(c) **Program Eligibility Requirements:** Programs which meet all of the national eligibility requirements and which originally aired during the station's *sign-on* to 6PM are eligible. All entered series must have aired for *no less* than three months during the established eligibility period.

(d) **Individual Entry Requirements:** For Daytime Drama entries for Writing, Directing, Technical & Design Excellence Teams, a special entry form must be completed by the Executive Producer or Producer of the series reflecting all individual members of the Writing and Directing Teams who wrote/directed the majority of programs during the award year and all individual members of the Technical/Design Teams who have participated in *not less* than 40% of the program during the award year. All individuals may make only *one* entry per category/area. If individuals collaborated with someone else for an entry, their name may appear on the ballot more than once. Performer entries may be submitted by the performer, executive producer or producer and in case of duplication, the performer's own entry will take precedence.

1. **Performer Entry Card:** Each performer may submit only one per category/area.

2. **Individual Entry Card** (other than daytime drama team submissions): For Writers; Directors; Technical Directors/ Electronic Camera persons/Cinematographers; Audio: Live, Tape, Film Sound Editors/Mixers; Film Editors; Videotape Editors (including Associate Directors); Art Directors/Scenic Designers/Set Decorators; Lighting Directors; Costume/Make-up/Hair Designers; Music Composers; Music Directors and Graphic Designers.